

WNTC REBUILDING

If you've been listening to either 640 am or cable fm 90, you've probably heard a disc jockey talking about someone dropping acoustic tile on his head or hammering while he's on mike..and you've probably realized that there are big doings down at the WNTC studios. WNTC is being rebuilt, and is going to be better than ever.

WNTC, the first campus radio station in Potsdam, was born in a tiny studio on the third floor of Snell Hall on March 17, 1948. Their 100-watt transmitter was perched precariously on the roof and their small, bi-campus staff was dedicated to entertaining and informing the Clarkson Tech and Potsdam State Teacher's College audiences. They grew quickly, both in size and popularity, squeezing out of Snell in 1964 and moving into what was then Hiram Hall (now better known as the Chemistry Annex or "the white thing behind Old Main.').

WNTC and the Chem Annex still stand, but are now undergoing massive reconstruction at the hands of the 75-76 officers and staff. Under the auspices of Station Manager Frank Truatt, the radio station has turned into a major construction site, with walls being moved, stairs built and the new stereo airboard being eased into place. At almost any hour of the day you can find someone nailing up sheetrock or staining shelves for the new studios while, miraculously, the station stays on the air.

This phase of operations began last summer, when Clarkson put a new roof on the Annex, creating new upstairs space for the WNTC studios. The new room created by the construction and the general physical shape of the station prompted the station officers to contemplate a total revamping of the building's interior. This fall, with plans designed by Charlie Smallman and help from Clarkson maintenance and administration, \$3000 was appropriated for building renovation. Plans included a new air studio, production studio and sound studio complex to be constructed on the first floor and offices and a listening room for the second floor of the station. Almost every wall had to be moved and a brand new studio built around the stereo air board, which was designed and built by chief engineer Jeff Carter and funded by the State and Clarkson Students Senates.

The actual construction took weeks of destruction of the old studios and offices. The

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THE NEW WNTC

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roof was resupported and practically everything in the building was moved to somewhere else. Clarkson maintenance helped with the heating system, and provided Jerry Gonyea and Bob Tyler for consultation. All construction and technical work was done by the WNTC student staff. The porch entrance facing Old Main was closed off and a new entryway on the other side of the building was constructed. A new stairway was built leading to the still-incomplete office areas. Charlie Smallman directed the carpentry and did much of the actual construction.

The installation of the new board and accompanying electrical equipment is under the direction of Jeff Carter. The new board, designed to make a show easier for the dj and to improve the sound of the station, has many advantages for both the air staff and the engineers, such as a two-channel system and a forthcoming digital clock for backtiming work.

station operation (on-the-air work, tech, construction or secretarial) are more than welcome to stop by and look around or to listen how \$3000 can sound like a million.

Programming, however, is not expected to change after the facelift. WNTC's "creative contemporary" format will continue, playing old and new music with college appeal. The station, full-formatted 24 hours a day, takes pride in playing most of the requests that are phoned into the station. Special programs, such as Dr. Demento, Earth News, The Fantastic Four, Rock-ollections and Future Gold are part of the WNTC sound. New people interested in any aspect of the Complementary equipment, such as a new "Clyde" (a what) is being integrated with the board to unify operations.

A.C. Mendiones, with Jeff Carter and George Belva, is working on a station automation system to work with WNTC's "Clyde No-Voice," a tape machine with a voiceless